

UNO's Afghan efforts honored by Bush

TJ Accola

UNO's efforts in reestablishing a school system in Afghanistan were honored last week by President George Bush.

At a March 20 event at the Samuel W. Tucker School in Alexandria, Va., Bush recognized the work of a number of organizations, including UNO's Center for Afghanistan Studies, in setting up an educational system in time for March 23, the first day of school in Afghanistan.

Derek Hodgson, vice chancellor of academic affairs at UNO, attended the event on behalf of the university. Tom Gouttierre, director of the Afghan Center, and several other university employees are currently in Afghanistan continuing work on the schools.

Hodgson, on vacation at the time, was requested to attend the day before the event. University officials had anticipated Bush might highlight the efforts of the Afghan Center, which has provided textbooks through a \$6.5 million grant from the U.S. Agency for International Development.

Bush neglected to mention UNO by name, but did address the textbooks.

"We've sent 4 million textbooks thus far, and there's another 6 million to go in Afghanistan, so the boys and girls will have something to read."

Despite the disappointment of UNO not being mentioned, Hodgson said the affair was a very enlightening one.

Hodgson said he had the opportunity to speak with representatives from several other organizations involved in humanitarian efforts in Afghanistan, including clothing manufacturer Liz Claiborne, which is providing a half-million yards of fabric for school uniforms.

Hodgson also met briefly with the President and Mrs. Bush, whom he described as both being "very well informed about what UNO was doing."

"I was very impressed with their knowledge," Hodgson said.

Being honored by the president was a "great honor for me personally, and for the university," Hodgson said.



President George Bush addresses attendees at a March 20 ceremony honoring the efforts of several organizations, including UNO, to reestablish a school system in Afghanistan.



The university sign just north of the Durham Science Center was put out of commission during a traffic incident Wednesday afternoon. No one was hurt during the accident, said Paul Kosel, head of campus security. Kosel said the male driver of the vehicle was not affiliated with the university and that damage estimates would be determined at a later date.

photo by Chris Machan

Freshmen invited to participate in national student life survey

Kristin Zagurski

Students who enrolled in college for the first time at UNO in the fall of 2002 are asked to participate in a survey being launched April 1.

UNO is one of more than 150 colleges and universities participating in the survey, which is sponsored by the Higher Education Research Institute and the Policy Center of the First Year of College with support from the Atlantic Philanthropies and the Pew Charitable Trusts.

Students will have the opportunity to access the survey online at two campus locations April 1-5. The computer labs in the Milo Bail Student and Durham Science Centers will serve as survey sites.

Paper versions of the survey will also be available at the MBSC site.

The survey will take about 15 minutes to complete.

"It is critically important that students give their opinion about their satisfaction with academics and student services," said David Cicotello, assistant to the vice chancellor for academic affairs.

Cicotello said the collected data will be used to evaluate and improve programs throughout UNO.

"It is a tool to help us improve the university," he said, "especially at the first year."

The survey's questions span a variety of topics ranging from students' interpersonal interactions to self-evaluations of abilities. Academic behaviors, social activities and overall satisfaction are also surveyed.

Once completed, the results will be analyzed by the Higher Education

Research Institute at the University of California, Los Angeles. Mark Byrd, director of institutional research at UNO, said the university anticipates results back from UCLA sometime next fall.

All students who participate in the survey will be entered into a drawing for a DVD player valued at more than \$250.

Cicotello said there will also be daily giveaways with items such as CD holders, T-shirts and candy.

Eligible students are strongly encouraged to participate in the survey to let their feelings and experiences be known to administrators.

"The university values this opportunity to learn about [students'] experiences," Cicotello said.

Inside the Gateway

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UNO hardballers topple Wayne State Wildcats

Brian Brashaw

Baseball

Kyle Funk earned his second win of the season for the Maverick baseball team Wednesday, an 8-4 victory over Wayne State College. Funk pitched five innings, giving up two earned runs

on four hits.

James Peters came on in relief and finished the game, pitching four innings and also giving up two runs.

UNO opened the scoring in the first inning when Justin Cook hit his first home run of the season over the centerfield wall. The Mavericks took a 2-0 lead in the top of the fourth when Cook scored on a fielder's choice

double play.

Ty Fleck crossed the plate for UNO in the fifth inning to open a 3-0 lead, but Wayne State threatened to tie the game in the bottom of the inning. UNO committed two errors that inning that led to Joe Hartman and Scott Hayduk scoring for the Wildcats.

UNO answered with two runs in the top of the sixth inning, ultimately

A lifetime battling oppression

Angie Schaffer

What better way to celebrate the final days of Women's History Month than with a tribute to one of the pioneers behind the women's revolution in the United States?

UNO first offered a minor in women's studies in 1998 and a major in 2001. However, many years before, an Austrian Jewish immigrant interested in black women in America began the first master's degree program in women's history in the United States in 1972.

Upon arriving in the United States in 1938 after escaping Nazi persecution in Austria, Gerda Lerner became involved in the treatment black women received in the United States. She saw their persecuted status here as similar to that which she suffered as a Jew in Austria; it was not

until later in her life that she began to address anti-Semitic issues in the United States.

Her interest in women's history, she says, is derived from her experiences as a youth in Europe. She views women as a group that has been considered secondary to men throughout history, much as Jews in history — particularly during her childhood — have been viewed as an outgroup. Upon arriving in the U.S., Lerner thought racial and gender issues were problematic, but religious issues were not; after many years here, she changed her mind.

"In America, anti-Semitism is not a major form of oppression," Lerner says in an interview with the Jewish Women's Archive, found online at www.jwa.org. "People concerned with oppression try to rectify racial injustice. But it's all the same process — racism, sexism, anti-Semitism,

homophobia. We mark groups as deviants and then persecute or scapegoat them."

With a little work, one can find various articles and letters written by Lerner on topics as recent as the war in Afghanistan. For an immigrant woman with more than 80 years under her belt, publishing an article in the *New York Times* is something to brag about.

When she was young, she fought against her generation's social problems; today is no different. Lerner is still fighting the injustice she has found in her life and actively participating in the history we create every day.

Information for this article was found at: www.jwa.org, www.nwhp.org and www.nytimes.com. ©

Campus crime blotter

compiled by Kristin Zagurski

Feb. 15

12:55 p.m. - Student reported threatening phone call at University Village.

Feb. 21

6:36 p.m. - Staff member reported vandalism to university property in Lot 7.

Feb. 24

5:27 p.m. - Visitor reported theft of personal property from HPER building.

Feb. 25

4:29 p.m. - Student reported medical emergency in sculpture lab.
8:25 p.m. - Campus Security Officer identified a suspicious person in the Weber Fine Arts building

Feb. 26

3:05 a.m. - Campus Security

Officer discovered breaking and entering into a student's vehicle parked in Lot K.

March 5

9:21 p.m. - Student reported a personal injury accident in Strauss Performing Arts Center.

March 6

9:30 a.m. - Student reported vandalism to vehicle parked in Lot B.

March 7

4:20 p.m. - Faculty member reported theft of personal property from HPER building.

4:47 p.m. - Student reported theft of personal property from HPER building.

March 15

12:40 p.m. - Student reported public indecency in Lot F.

2 p.m. - Student reported theft of blank check.

March 17

3:30 a.m. - Student reported suspicious person at University Village.

March 19

8:30 a.m. - Faculty member reported theft of personal property from Allwine Hall.

March 23

2:45 p.m. - Faculty member reported theft of personal property from Durham Science Center.

March 25

10:55 a.m. - Student reported theft of personal property from their vehicle parked in Lot F.

The Daily Crime Log is a matter of public record and can be viewed at the office of Campus Security, EAB 100, weekdays during regular business hours. ©

Spot news

Kristin Zagurski

Chancellor's Commission on Multicultural Affairs to meet March 29

The Chancellor's Commission on Multicultural Affairs will meet at 2 p.m. Friday, March 29, in the Chancellor's Conference Room, EAB 200.

For more information about the meeting, contact Ethel Williams at 554-2625 or Herschel Jackson at 554-2711.

For more information about the commission, visit its Web site at <http://multicultural.unomaha.edu>.

HPER building to be closed this Sunday

The Health, Physical Education and Recreation Building will be closed Sunday, March 31, in observance of the Easter holiday. Regular hours will resume Monday, April 1.

Missouri Valley Reading Series to host poet Fredrick Zydek April 2

Sponsored by the Writer's Workshop and College of Fine Arts, the Missouri Valley Reading Series will host poet Fredrick Zydek Tuesday, April 2.

The event, which is free and open to the public, will begin at 7:30 p.m. in the Art Gallery of the Weber Fine Arts Building.

Zydek will read some of his most recent works of poetry, followed by an open discussion.

Zydek has published more than 800 poems, both in books and in publications such as *The Antioch Review*, *Michigan Quarterly*, *Poetry* and many others. He is the recipient of numerous awards, including the Hart Crane Poetry Award and the Sarah Foley O'Loughlen Literary Award.

He has previously taught at UNO and the College of Saint Mary. He is currently the editor of *Lone Willow Press* and directs the Unity Center for Oneness Reading Series.

For more information about the event, call 554-2960.

Do you have an item you'd like to see in Spot News?
The deadline for Tuesday editions is Saturdays at 5 p.m. and for Friday editions, Tuesdays at 5 p.m. Items can be dropped off in person at MBSC, Room 115; mailed to *The Gateway*, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu. ©

Got gripes?
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the Gateway

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

the Gateway

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Value of 'fitness waters' is debated

Lisa Liddane
The Orange County Register

Drinking enough water is essential for anyone who is physically active.

But plain old water is getting a lot of competition from new enhanced bottled waters and sports drinks.

Enhanced waters are at one end of the spectrum in fitness/sports beverages. In some cases, the name "fitness water" is a marketing tactic that could refer to flavored and vitamin-enhanced water or a sports drink with electrolytes.

Supplement-laden sports drinks are on the other end of the spectrum. They go beyond the usual bevy of sports drinks that have electrolytes for endurance activities. Supplements are added to improve performance.

Gatorade introduced a new category of enhanced waters when it launched Propel in 2000.

This is nothing more than flavored water, said Susan Kleiner, author of *Power Eating* (Human Kinetics, \$16.95) and sports nutritionist for the Seattle Supersonics. "It's marketed to people who don't want the calories or sweetness of sports drinks and don't like the taste of plain water," she said.

These lightly sweetened fitness waters with fruit flavors usually are designed not for endurance athletes, but for people who exercise for an hour or less, Kleiner said.

The amount of vitamins and minerals is a small percentage of the recommended daily allowances. You should not rely on this drink to help meet vitamin and mineral needs, Kleiner said.

But you can enjoy this water for its most basic benefit — hydrating. If its flavor and formulation help you drink more water before, during and after exercise, then that's OK.

Kleiner expects more vitamin-enhanced, lightly flavored bottled water brands to join Propel.

The trend of less sweet formulations, vitamin enhancement and fewer calories is trickling into sports drinks such as Reebok Fitness Water. Like other sports drinks, it contains electrolytes and small amounts of vitamins.

Electrolytes are substances your body needs to function normally. These include potassium, magnesium, calcium and sodium.

They give you energy if you're participating in intense stop-and-go activities, such as soccer and basketball, or in a sport that lasts more than an hour.

But don't automatically assume that these drinks are good for you or safe, just because they're sold at health-food stores and gyms.

Certain supplements can be harmful if taken in too-large quantities.

And some products contain stimulants such as caffeine, ephedra or ma huang. Too much of these may raise your blood pressure or cause health problems if you have heart disease.

"You shouldn't get panicked about the availability of these sports drinks with supplements," Kleiner said. "But you must be an informed consumer. Read the labels and do your research on these supplements before you take any sports drink." ☺

Lessen the stress in your life

Jeff Herring
Knight Ridder Newspapers

Stress is a rather nasty sort of thing, because it comes in so many forms and affects us in so many ways.

More and more of my clients have been coming in with what I have begun to call Too Much To Do Stress.

TMTD Stress wears you out mentally and physically. It actually causes you to be less productive instead of more because you can't give your best to any one thing.

Here are eight steps I've found to be helpful in dealing with TMTD Stress:

- Write it all down: Writing tasks down gets them out of your head and onto paper, which makes them instantly more manageable. It also means you are much less likely to forget something important, which just brings on more stress.

- Dump what really does not have to be done: Once you have written it all down, you can see that some things simply do not have to be done — not today, not this week, not ever.

- Prioritize: Identify the most important things and/or the ones that must be done right away. If you take care of the high-priority items first, you will enjoy a sense of accomplishment. You'll then have much more energy for the things that come later. Another way to prioritize is to do the things you really dislike doing first. You avoid procrastinating by getting them out of the way and out of your head.

- Delegate: Now look at your list and decide what items someone else can do for you. Failure to delegate comes from the false notion that the only way to get it

done right or get it done at all is to do it all yourself. If someone else can do something better than you can, give it to them.

- Divide and conquer: While it's nice to have others to share the load, you can also divide and conquer on your own. For example, when you have too much to do in one week, get out your calendar or just a sheet of paper and divide it into seven days. Now take your to-do list and assign each task to a different day.

- Watch your "pressure language": You have stress, I have stress, everyone has stress. What we have to pay attention to is our pressure language — the language we use to talk to ourselves about our stress.

Here are some examples of pressure language: "How am I ever going to get this all done?" "I'm never going to get this all done." "I can't believe I have to do all this!" "This is just not fair, no one else has this much to do!" Etc.

- Do one more thing: One mark of success, whether it be in sports, business, relationships, really, in any endeavor, is to do more than is expected of you. When you have completed the list of items plugged in to a certain day, choose something to do from the next day's list. You'll realize just how much you are capable of and will be ahead of the game.

These eight steps won't eliminate all the stress from your life; it's one of the costs of being alive. But if you implement these steps on a consistent basis, not only will you get more done, you will be able to enjoy the process and put a little bit more leisure in your life. ☺

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322-6650

Dodge Center
4610 Dodge St.
554-1040

NW Center
3341 N. 107th St.
496-0088

SW Center
5310 S. 139th Pl.
894-9006

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Telling the University What's On Your Mind:

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If you are a first-year student at UNO we want your input!

During the week of April 1-5, UNO will be conducting an important survey that allows first-year students the opportunity to tell us some things.

All first-year students who complete the survey are eligible to be entered in a drawing to win a brand new DVD player (valued at \$250) from Nebraska Furniture Mart. Other items will be randomly given away to survey takers.

Look for survey tables at the following locations:
Milo Bail Student Center - South entrance
Durham Science Center - Lab 104

The kind of music that will cure the soul

column by Bobby Camerlinck

Rockabilly, the roots of rhythm, music Americana — when you begin tracing the birthplace of rock and roll it always leads to the same place ... It's all about Memphis.

Sun Records of Memphis, Tenn., was the company of Elvis Presley and Jerry Lee Lewis. It was the first label to break free of pretty boy songbirds like Fabian and Bobby Rydell. The Memphis Mafia were the ultimate badboys with nuclear sex appeal.

Let's face it. Nothing is cooler than a stand-up bass player strumming intensely under the hot glare of spotlights. Nothing cooler except maybe having someone to dance with to the rip-roaring sounds that put Memphis on the map.

Charismatic Elvis tunes, painful Hank Williams' ballads, Lee Rocker's spirited swing songs or even Omaha's own Bone Pecker provide the fresh, vital sound that makes you want to dance, not grind.

If you're sick of the same old pretty paper-cutter music traditions, tired of gyrating to regurgitated Britney Spears or frat-boy throwbacks like 'NSync or the Backstreet Boys, then a prescription of old-time rock and roll is in order. Go back to music's root, when you actually needed to play an instrument to be in a band. Rediscover what generations before already knew — true American music isn't prefabricated pretty boys or ex-Mouseketeers, it's the monster ballads of the Jeff Healey Band and the lusty lyrics of Dave Matthews. These spirited, edgy, soul sounds provide a familiar down-home flavor that only gets better with a couple of beers.

The Music Box is a great place to search for the sound that is just right for you. The venue gets a wide variety of styles and a good crowd. People from all different lifestyles continue to gather at one of Omaha's best watering holes.

Everybody knows a band is only as good as the people it attracts.

"We love a crowd," Todd Dickey, bass player for Bone Pecker says. "Nothing's better than to see a dance floor filled with people all looking for a good time."

Complete with "wife-beater" T-shirt, tattoos and sunglasses, Dickey plays the big bass like a tweakin' acrobat, often picking it up and strumming it like an oversized guitar. The energy his band throws into a show would leave an Olympic gymnast on caffeine huffing for air. This isn't the prefab, pasteurized, homogenized kind of sounds recording companies have been pumping out lately. These are big badass ballads, monster rock, '50s funk. This is America at its best.

This is the rolled-up sleeves, tight jean-wearing, roller-skate drive-up sounds that gave rock the "Let's party!" attitude. Good old-fashioned nights complete with hot chicks, fast cars and hard tunes, all enjoyed under the glow of the neon purple bar sign. This is the music that was bad way before Kid Rock was cocky. So play another tune, throw back a couple of beers and enjoy all the good things that rock has to offer. Take away the latest songbird girl group, the '80s big-hair fem-rockers, the '90s gangsta-rap criminals and listen to America's sound — big band, raunchy, retro-rockabilly.

Then let me know why my brother still listens to Eminem. **B**

CD reviews

Michael Stegmaier

Down

II: A Bustle in Your Hedgerow
(Elektra)

There is often a risk associated with picking up supergroup albums. Most of the time, with the exception of the Traveling Wilburys or the Highwaymen, supergroups are real hit-or-miss acts. It might have something to do with all the egos getting in the way of just making a quality record instead of showing off.

Down, the much-hyped who's-who in '90s metal, consisting of Phil Anselmo (Pantera), Pepper Keenan (Corrosion of Conformity), Rex Brown (Pantera), Kirk Windstein (Eyehategod) and Jimmy Bower (Crowbar), at long last has released a follow-up to its legendary debut, *Nola*.

II: A Bustle in Your Hedgerow bears much more influence from the bands in which it is derived than the previous release but still manages to step slightly outside of hard rock convention. This makes for a pretty schizophrenic album if you're not familiar with the band's members.

Regardless, the New Orleans-based Down is awfully tight considering the side project nature of the band. Windstein and Metal Guitar auteur Keenan sharing the six-string duties mingle easily, sounding like they've been playing together for years. Drummer Bower brings his usual heavy beats and lays a thick rhythm track with the help of Brown on bass.

It's good to see Pantera singer Anselmo actually SINGING again, something he's neglected to do since *The Great Southern Trendkill*. While it's hard to see Anselmo working with another band, he comes across as very comfortable with Down. He brings back his smoke and whiskey swoon on "Learn From This Mistake" and the voodoo-bluesy "Where I'm Going."

Even though the hodge-podge sound may not get all metal fans off, especially the new fans, it is refreshing to see some of the old school metal elite representing in the era of the hip-hop-infected nu-metal. Though the latest releases from C.O.C., Crowbar and Pantera were mildly disappointing, Down's latest effort is more than enough to put these guys back in your good graces.

Grade: B+

Kasey Chambers
Barricades and Brickwalls
(Warner Bros.)

You're likely to find Kasey Chambers in the rock section at your favorite record store but don't get it twisted; *Barricades*

and *Brickwalls* is solid country. Not the Faith Hill/Garth Brooks pop-country, mind you. Chambers has more in common with alt-country queen Victoria Williams than Leann Rimes.

Barricades and Brickwalls follows up the Australian singer's debut, *The Captain*, which was hugely successful down under but received a lukewarm reception stateside. Regardless of domestic success, Chambers has learned a lot about her limits and strengths as an artist.

Her pixie twang, while charming and precise, seems to lack the variety of more seasoned vocalists and fails to impress by the final few cuts of the album. Chambers' melodies are awfully sparkling, though, and her voice is truly complemented by her real strength — her lyrics. Chambers needs to focus on being Chambers, however, as some of her lyrics stick too close to the typical country fare ("A Little Bit Lonesome").

Fortunately, Chambers does step outside her country posturing for a few moments. She proves to be comfortable performing Jewel-esque folk tunes ("Nullarbor Song," "Not Pretty Enough") and rocking Neil Young-style ("Barricades and Brickwalls," "Runaway Train").

Musically, *Barricades and Brickwalls'* stripped-down production, with Nash Chambers, Kasey's big brother, is a welcome change from the overproduced hits on country radio. Chambers' band stays nicely in the

background, affording Chambers a chance to let her voice take center stage.

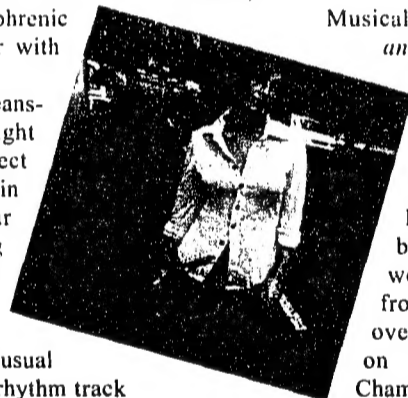
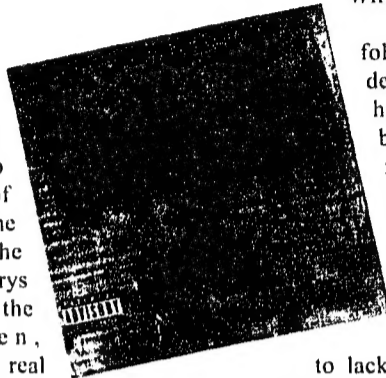
Barricades and Brickwalls is a little tragic, though. It's too traditional for alt-country fans to accept and too retro-revivalist for pop-country radio to embrace. Chambers needs to stop trying to stay within the limits of country music and just focus on

penning good tunes that let her really show off. But then again, country music has become so off-center it's good to see

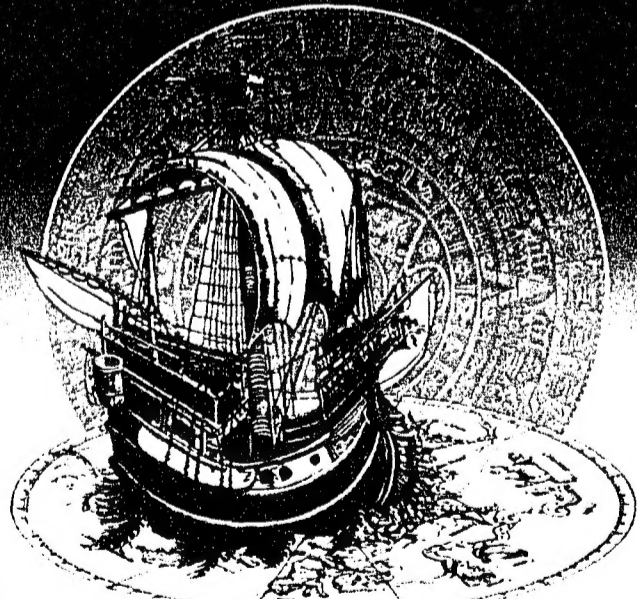
someone playing it with this kind of honesty.

Grade: C

N.E.R.D.
In Search Of...
(Virgin)



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JAM PRODUCTIONS

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CONCERTS:

compiled by Holly Lukasiewicz

Friday, March 29

NOFX & others at Ranch Bowl, 8 p.m.
Lovetap & others at Howard St., 9 p.m.
Circle Jam at McFoster's, 8 p.m.
3 Day Meat Sale & others at Sokol, 9 p.m.
The Movies at 49'er, 9 p.m.
Down to Here at Anchor Inn, 9 p.m.
Headspace at T-Zer's Bay, 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, March 30

The Sound of Rails & others at The Junction, 8 p.m.
Pomeroy, Anchondo & others at Ranch Bowl, 8 p.m.
Acoustic Groove at Donia, 8:30 p.m.
Love 45 & 3 Day Meat Sale at Howard St., 9 p.m.
Down to Here at Anchor Inn, 9 p.m.
The Cuterthans & others at Sokol, 8 p.m.
The Daybirds & others at 49'er, 9 p.m.
Sarah Templeton & others at Newell's, 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Monday, April 1

Open Mic at Stage Right, 8-10 p.m.
Head of Femur & others at Newell's, 9 p.m.

Tuesday, April 2

Brian Joens at McFoster's, 7 p.m.
Open Mic at McGuire's, 8 p.m.
Karaoke at Arena Sports Bar, 7 p.m.
Jam Band Nite at Music Box, 9 p.m.
Cycle of Sears & Suplecs at The Junction, 8 p.m.

Wednesday, April 3

Smith Victor at Music Box, 9 p.m.
Fulcrum & others at Ranch Bowl, 8 p.m.
Acoustic Night at 49'er, 9 p.m.

Thursday, April 4

Jazz Trio at McFoster's
Jazz Night at 49'er
Dueling Pianists at D.J.'s Dugout, 9 p.m.
Down to Here at Rumor's, 9 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Sat. & Sun., 1 & 2:30 p.m.
Alternative Film Series at Omaha History Center, every Wed. at 7:30 p.m.
Free Dance Lessons at Bushwacker's, every Wed. & Fri. night
Poetic Fusions at Grooves, every Sun.
33+33=66 at Artists' Co-Op, March 2-31
El Traje Indijena at El Museo Latino, March 1-June 30
Windows to Heaven at Nicholas St. Gallery, March 2-31
Journey Around the World at Passageway Gallery, March 4-31
A New Meeting of Old Friends at Antiquarium Gallery, thru April 15
Studen Exhibit at UNO's Art Gallery, thru April 12
Seth Miller works at Ted & Wally's and Stage Right
Patti Gilmore at Lied Center, thru April 7
Magic in the Market at Old Market Spaghetti Works, thru April 27
Quilters at Dundee Dinner Theatre, thru March 30
Splendor at Shelterbelt, thru March 31
Fuddy Meers at Blue Barn Theatre, April 4-28



Omaha's own DJ Bizzy B was busy spinning tunes for UNO students Tuesday afternoon in the Milo Bail Student Center.

New Summer Course on Rock n' Roll

- Ever wondered how Elvis' hips were related to Ice Cube's lips?
- How did Dylan, Lennon, Springsteen, and Kurt Cobain become spokesmen for their generations? And what about the spokeswomen?
- Just what is it about Limp Bizkit that links them to Sabbath as well as RUN DMC?

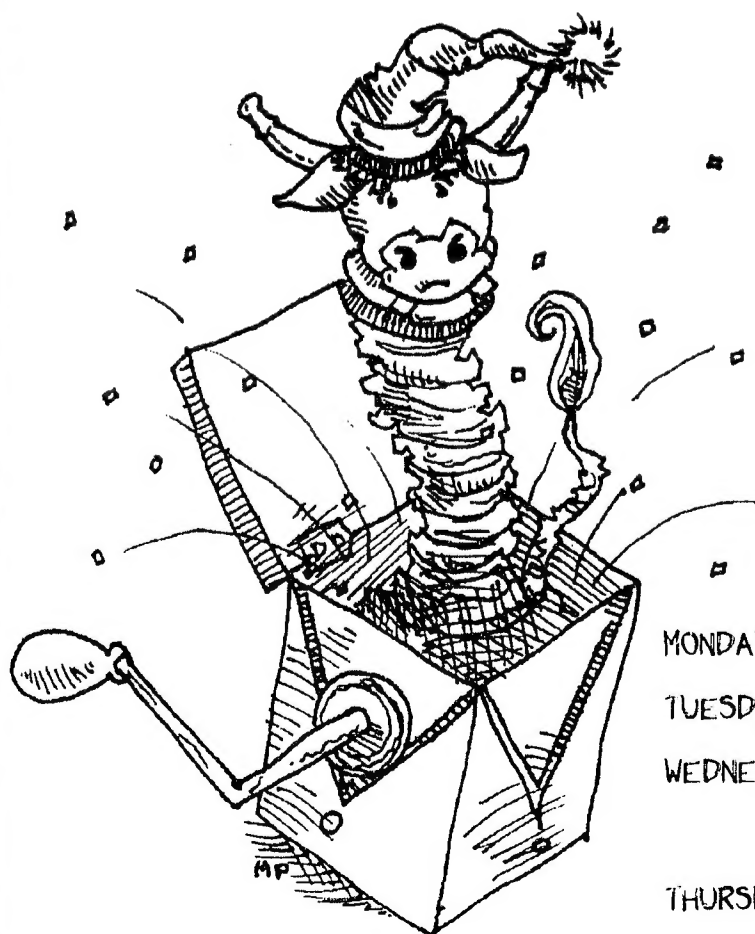
First Day Session
Music 1070 Music of the People: The United States is changing to Music of the People: Rock and Pop.

Come listen, read, talk and learn about Rock music and its impact on American and Global culture.

Sign up for Music 1070 this summer and ignore the description the computer gives. Trust me, we're going to learn about **Rock n' Roll!!!**

Instructor - Dr. Tamm Roland. Recovering hair-band survivor and Assistant Professor of Percussion/Multicultural Music, UNOmaha. For more info call 554-3155 or email troland@mail.unomaha.edu

MARCH MAVNESS 2002!



THINK OUTSIDE THE BOX

MONDAY APRIL 1ST: THE CONFIDENTIALS, MBS PLAZA, 12 - 1

TUESDAY APRIL 2ND: COLLEGE BOWL, NEBRASKA ROOM, 11:30 - 1

WEDNESDAY APRIL 3RD: DR. HAMM, HYPNOTIST, NEBRASKA ROOM, 12 - 1

MOVIE NIGHT, GOONIES, EPPLLEY AUDITORIUM, 7:00 PM - 10

THURSDAY APRIL 4TH: BUMER CAR BASH, NEBRASKA ROOM, 9 - 3

FRIDAY APRIL 5TH: MARCH MAVNESS DANCE, FIREPLACE LOUNGE, 9 - 12

Weather threatens UNO softball tourney

Paul Freeland

Softball

UNO's softball team, fresh from a 16-2 spring break road trip, will square off against more regional competition in the Red Lion/UNO Softball tournament, Mother Nature permitting.

Mid-week precipitation has left the fields at the planned tournament site, the LaVista Sports Complex, in an unplayable condition and has left the possibility of the tournament proceeding up in the air. If the tournament does come off, though, UNO will be getting a good look at a number of potential opponents in their regional tournament.

Joining the Mavericks in representing the North Central Conference is Minnesota State-Mankato (11-11), while Nebraska-Kearney (12-9) will be the only team not from UNO's region. The other seven teams will be the cream of the crop from the Mid-America Intercollegiate Athletics Association as the participants were the first-through seventh-placed finishers from the MIAA last season. Missouri Southern (14-4) won the MIAA last year and advanced to the regional tournament, while Truman State (12-5) won its conference in 2000 and fell to the Mavs in the regional championship game last season.

Rounding out the tournament field will

be Washburn (24-6), Central Missouri State (7-7), Emporia State (8-8), Pittsburg State (12-11) and Northwest Missouri State (16-6).

UNO head coach Jeanne Tostenson said despite the tough field, her team will be looking to run the tournament table.

"Our number one goal, obviously, is to go 6-0," Tostenson said. "The bottom line is that we need to stay in the top six of our region and make sure we get into the regional tournament. Any losses to these teams could put us out of the top six and we don't want to be in the predicament of having to work our way back in late in the season."

Tostenson's Mavericks will enter the tournament with a record of 23-2 and the top spot in the USA Today/NFCA Division II poll. Oklahoma City University, the No. 1 team in the NAIA, dealt the Mavs their two losses, but Tostenson said the team's accomplishments during the break were still untainted.

"Overall, I thought we had a good time over spring break," Tostenson said. "We did lose two games at the end, but they were to a quality ball club [that] had two Division I-caliber pitchers. We won't see two better pitchers the rest of the season. Playing 18 games in eight days is a lot, but I thought the team handled it well and we aren't at all disappointed with 16-2. When we came back to Omaha and saw the snow on the ground, we were all glad we did it." ☺

"Big-time" discussion

Raf Czarnecki

"Big-time" or not "big-time?" That is the question. Not only is it one hell of a question, it's also worthy of claiming the main topic of discussion in this week's Raf Report.

What is "big-time?" Is there a set in stone definition? What allows one to obtain the infamous privilege of being labeled "big-time?" What must a team accomplish in order to maintain a "big-time" reputation? Why is it that whenever Raf decides to take a few hours out of his hectic, celebrity-like schedule, the phrase "big-time" appears in a "big-time" column. How many times will the words "big-time" appear this time around?

To resolve the aforementioned questions is an unfathomable task for any mortal. Fortunately, I have taken it upon myself to give at least a 110-percent effort (clichés are not "big-time") to address the issues at hand.

There's no clear-cut definition, but "big-time" is the opposite of "small-time." Signing a \$225 million contract to hit a leather ball far from entitles one to be labeled "big-time."

Going to seven Final Fours in the span of a decade is "big-time." Whenever in doubt, Raf (using third person is "big-time") uses the phrase "big-time" to represent approval. "Big-time" has shown up 15 times and is due for approximately nine more appearances.

Now, you're probably still a bit uncertain or skeptical in terms of what being "big-time" consists of. If you feel like you just sat through a city council meeting and couldn't quite comprehend a single point, than maybe the following examples will shed some light on what being "big-time" is all about in the world of sports:

1) Tonya Harding sucker-punching Paula Jones is "big-time." Hector Camacho

Jr. getting hammered by that one dude is "small-time."

2) Vince Carter's new, "old-school" Nike commercial is "big-time." Vince Carter's Toronto Raptors are "small-time."

3) College hockey's Frozen Four is "big-time." the NHL regular season, aka "when do the playoffs begin?" is "small-time."

4) Terrell (or Terry according to CBS) Taylor's double-overtime heroics were "big-time." Illinois playing home games in the NCAA tournament was "small-time."

5) Bumper carts and remote control trucks are "big-time." NASCAR is "small-time."

Condensed Major League Baseball preview

As I've stated before, I'm not really thrilled with baseball's never-ending season or their lack of a salary cap (Yankee-haters are "big-time"), but bold, preseason predictions that have a 35-percent success rate are my specialty.

I'll take the Mariners over the Red Sox in the ALCS, super-sized with the Mets over the Cardinals in the NLCS, a side of Vlad Guerrero, Albert Pujols and Jim Thome on my fantasy team and somebody breaking Barry Bonds' home run record to go.

As March Madness trickles down

All I've learned in the past month is that Dana Altman is one of the top 10 college coaches in America. Kent State is "representin'" for the mid-majors all across the world, Hoop It Up might be the only tournament Bob Huggins' "thug-ballers" could dominate and #12 seeds are blowing up. Now all I need is Kansas beating Oklahoma in the championship to put the final touches on my brilliant bracket and a "big-time" month. I'm out. ☺

from Baseball, page 1

sealing the win. Eric Gordon scored on a Wayne State error and Wil Guidebeck scored on a bunt single by Zach Ries. In the top of the seventh, the Mavericks scored in their fourth straight inning. Dan Persons hit a one-out double and later scored on a Cook single.

UNO capped the game with two runs in the top of the ninth. Persons again doubled and advanced to third on a passed ball. Cook walked and David Kros hit a two-RBI single to score both Persons and Cook.

Wayne State scored two runs in the bottom of the ninth in a comeback attempt,

but the damage had been done and UNO held on for the 8-4 win.

The game was a bit sloppy as the two teams combined for nine errors. Wayne State left nine men on base, while UNO left eight stranded.

Cook finished the game 2 for 3 at the plate, with three runs scored and two RBIs. UNO will return to Omaha to play Rockhurst April 1 at 1 p.m. and start play in the North Central Conference April 6 and 7 at Northern Colorado.

UNOmaha Student Government Open Positions

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&
Treasurer

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April 5, 2002

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Stephanie Trudell

at 554-2240
for more information.

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The semester is half over... have you written for the Gateway yet?

Happenings around the beautiful game

Paul Freeland

Germany came back from a goal down to record an emphatic 4-2 win over the United States in a game that both countries used in preparation for the 2002 World Cup in Japan and Korea.

New York/New Jersey Metrostars striker Clint Mathis opened the scoring for the U.S. in the 17th minute, but Christian Ziege tied the game just before halftime. Oliver Neuville, Oliver Bierhoff and Torsten Frings each scored for the three-time World Cup winners in a 7-minute goal flurry by the Germans before Mathis pulled a goal back in the 70th minute to cap the scoring.

The U.S. will return to the States for an April 3 game against Mexico in Denver before crossing the Atlantic again to play Ireland in Dublin on April 17.

America's World Cup opponents found Wednesday night hard going, as well. Group D favorites Portugal were surprised 4-1 in Portugal by Finland, which was led by a pair of goals from Liverpool's Jari Litmanen. Poland fell 2-0 to World Cup co-host Japan, which claimed its second European upset in

as many matches. Parma's Hidetoshi Nakata and Boca Juniors' Naohiro Takahara provided the goals for Japan and silenced a partisan crowd in Lodz, Poland.

South Korea, the World Cup's other co-host, played to a 0-0 draw against Turkey in a match that saw more tactical experimentation than attack.

In other international friendly action, Italy won 2-1 in England after Roma's Vincenzo Montella scored twice to cancel out Robbie Fowler's opening goal. Defending World Cup champions France routed Scotland 5-0 in Paris behind two goals from David Trezeguet, Georgia beat South Africa 4-1 after the Bafana Bafana had two players ejected, Frank de Boer scored for the Netherlands as they beat Spain 1-0, Ireland cruised past Denmark 3-0 in Dublin, Zisis Vrizas scored a pair of goals as Greece surprised World Cup-bound Belgium 3-2, Juan Sebastian Veron and Pablo Aimar scored for Argentina in a 2-2 tie with Cameroon, Daniel Pancu scored twice in Romania's 4-1 win over Ukraine and Estonia upset Russia 2-1 behind two goals from Andres Oper.



In Search Of..., the debut album from N.E.R.D., shows just how much hip-hop is changing. N.E.R.D., the pseudonym for uber-producers The Neptunes and their hometown pal Shay, is taking a break from producing jams for hit machines like Jay-Z, Britney Spears and Busta Rhymes to take the spotlight and get some due credit.

Expectations were sky-high for *In Search Of...* due to the Neptunes' high profile gigs, going toe to toe with the best producers in the business (read: Timbaland and Organized Noise). The album was further hyped when N.E.R.D. scrapped the original synth-soaked mix to re-record all the songs with a live band. The original mix (which was sent to radio stations) was good. The new mix is excellent.

Essentially what N.E.R.D. is doing is real, true-to-form hip-hop with live instruments. The Neptunes are great at laying down some of the best bump-and-grind beats and the addition of live drums and bass breathes some much-needed life into the music. The band adds an intensity that no amount of synthesizer prowess

could ever achieve.

There are a few surprisingly diverse additions to the track list, like the jazzy drug dealer anthem "Provider" and the soulful "Run to the Sun." Another welcome addition is the Rage-y "Rock Star," which is the latest single (the opening cut, "Lapdance," was released almost a year ago). Shay's lyrics on the song border on self-deprecation while retaining the ego-trip common in most rap songs.

Speaking of Shay, his loose vocals fit the Neptunes' vibe perfectly. While he sounds a little inexperienced, he delivers every note with the kind of honesty you don't see in hip-hop music anymore.

It will be interesting to see what N.E.R.D. is going to do next. While T.V. appearances are inevitable, a tour seems unlikely. Regardless, the album will likely stay in your player for a while. *In Search Of...* provides yet another step in hip-hop's strange evolution.

Grade: A+

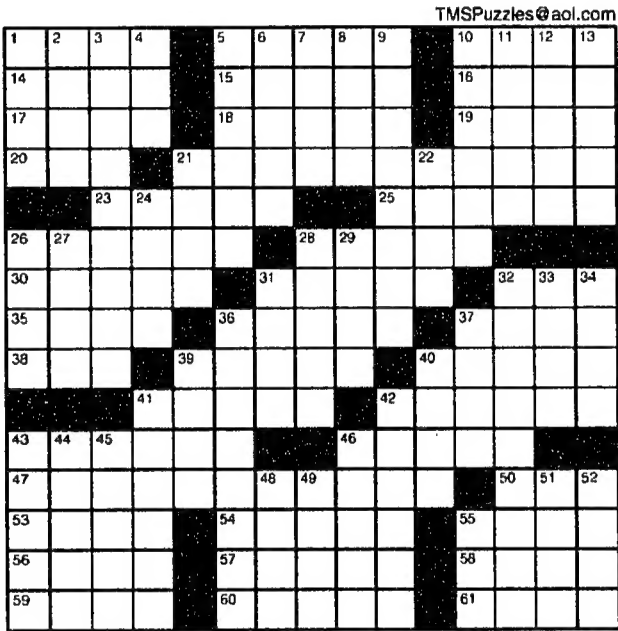
The Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 Myriad
- 5 Supped
- 10 Exploits
- 14 Romanian-born writer Wiesel
- 15 Delete
- 16 Dash
- 17 Epic tale
- 18 Noodles
- 19 Black-and-white cookie
- 20 Residue
- 21 Faux pas?
- 23 In that place
- 25 Horizontal beams
- 26 Way up
- 28 Ink stains
- 30 Vegetable dish
- 31 Hawaiian hi
- 32 Experimental place
- 35 Be adjacent to
- 36 Sing sentimental songs
- 37 Ali's last name
- 38 Tavern by a tube station
- 39 __ Rouge, LA
- 40 Strength
- 41 Did modeling
- 42 Personal points of view
- 43 Useful qualities
- 46 Violent jerk
- 47 Entrecat?
- 50 Zany Olsen
- 53 Perjurer
- 54 Osprey's claw
- 55 Gone
- 56 Starter chips
- 57 Three-wheeler
- 58 Hereditary unit
- 59 Dishonorable man
- 60 Sen. Kefauver
- 61 Memorable times

DOWN


- 1 City near Phoenix
- 2 Lament's lament
- 3 Endive?
- 4 Affirmative vote
- 5 Take off



By Frances Burton
Summerville, GA

3/29/02

- 6 Really angry
- 7 "The Face is Familiar" poet
- 8 Italian art patron
- 9 Last letter?
- 10 Dreamboat
- 11 Reiner and Jung
- 12 Buy a round
- 13 Packs away
- 21 Make an effort to resist
- 22 Scintilla
- 24 Miami team
- 26 Memo acronym
- 27 "The Thief of Baghdad" star
- 28 Dracula's drink
- 29 Daffy bird?
- 31 Johnson of "Laugh-In"
- 32 Coup de grace?
- 33 Help after a heist
- 34 Precludes
- 36 Tape
- 37 Constrictors
- 39 One and the other
- 40 Make arrangements
- 41 Small seabird
- 42 Urchin's defense
- 43 Muezzin's God
- 44 Type of fishing net
- 45 Condition
- 46 __-on-Trent
- 48 Train units
- 49 Came down to earth
- 51 Cantrell or Turner
- 52 Only thing I have for you?
- 55 Live on

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Office of Campus Recreation

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A League #2 Steve Ryherd
B League Jeff Vacek

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Sessions:
June 3-7 The World is My Stage
June 10-14 Animals Everywhere
June 17-21 Outdoor Adventure
June 24-28 Safe at Home
July 8-12 I Made it Myself
July 15-19 Fun and Fitness

July 22-26 Sports and Leisure

Contact Campus Recreation for registra-
tion material at 554-2539. For further
information contact Lisa Adams at
Campus Recreation at 554-2539.

Due to the success of the spring "Weight
Watchers at Work", the Wellness
Stampede, we will be hosting a FREE
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The meeting will be held Wednesday-April
10, 2002 at 1:00 pm in HPER 103. The
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there is enough interest, the program will
start the following week and thereafter for
10 consecutive weeks. The cost is
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Marcy Ruckman, Graduate Assistant
Fitness/Wellness
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4pm-7:30pm
Sat 2-5pm
Sun 2-8pm

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6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday
6:45 to 7:30 a.m. - C.A.P.S. (Cardio/Abs/
Plyometrics/Step)
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday
6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.
HPER 110 with Audra

Thursday
6:45 to 7:30 a.m. - Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday
Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

Campus Recreation is sponsoring
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pm. To sign up for an available slot, call
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The Walking Club meets outside of the
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